

Name \_\_\_\_\_

**WRITTEN ASSIGNMENT 1**  
**DUE: WEDNESDAY, 2/13/08**

**After listening to ALL THREE pieces from 2/8/08, answer the following questions with a short answer (one or two sentences).**

1. Which piece is the most “performance-ready?” Why?
2. Which piece is the LEAST “performance-ready?” Why?
3. Evaluate YOUR section’s performance in terms of:

Tone:

Intonation (pitch):

Technique:

Musicality:

4. What do YOU need to improve upon the most? What does YOUR SECTION need to improve upon the most?

5. If you could fix ONE section in each piece, which section would it be? Be specific (ie, measure 12- 16 in the flutes to fix tempo, etc.)

March:

Whispers:

Irish: