

Lesson 4

Euphonium

Whole-Half-Quarter notes and rests

DRR

The musical score consists of three staves of music in bass clef, one flat key signature, and common time. The first staff begins with a dynamic marking of *mf*. The notes and rests are as follows:

- Staff 1: G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half), D1 (quarter), C1 (quarter).
- Staff 2: D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half), D1 (quarter), C1 (quarter).
- Staff 3: D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half), D1 (quarter), C1 (quarter).